

ALL ENTRIES MUST BE DONE THROUGH:
www.assistexpo.ca/saanich-fair



Photography

DEPARTMENT 20

Co-Convenors: Dennis Crabtree, James Dies

Entry Fee: \$1.00 per entry

Prize Money: In each class (except otherwise stated) 1st, \$8.00; 2nd, \$5.00; 3rd, \$3.00

Deadline for Entry Form and Fees: Monday, August 26th, 2024 before 2 pm

Entries Staged: Thursday, August 29th, 2024 from 4:00 pm to 8:00 pm. Pick-up 6pm - 7pm Monday - Pick up entry tags in dept.

Prize Money Pick-up: in Photography department on Monday, September 2 after 6 pm.

1. Please collect your claim checks in the Entries Office (Main Hall upstairs) prior to dropping off exhibits.
2. Names and phone numbers or email addresses must be on the back of each entry.
3. All photographs must have been taken by the exhibitor and not shown in previous Saanich Fairs.
4. Only one (1) photograph per entrant is permitted in each class. **The same photo may not be entered in more than one class.**
5. Each print is to be securely mounted on construction paper or bristol board with a **1/2 - inch border** on all sides. For class B-113, all four prints to be mounted on a single piece of mounting board.
6. Prints mounted in any manner than specified above or with a border larger than 1/2" - will not be accepted for judging, nor will any photos with writing on the front of the photograph or mounting board. Exhibitors are welcome to state on their label on the back of the exhibit the location where the photograph was taken.
7. No entry to be removed from the exhibit before 6:00 pm Monday. Claim checks will be issued and must be presented to pick up your exhibits.
8. Any exhibits not picked up by 7:00 pm Monday will be available at the Fair office anytime after Thursday, September 5th, between 9 am and 4 pm.

SPECIAL AWARDS:

MOST POINTS IN SHOW: Hirst & Flintoff Trophy, Ribbon. \$25.00 Gift Certificate—PENINSULA CO-OP
BEST BLACK & WHITE PHOTOGRAPH IN SHOW: Ribbon. \$20.00 Gift Certificate—PENINSULA CO-OP
BEST COLOUR PHOTOGRAPHY IN SHOW: Ribbon. \$20.00 Gift Certificate—PENINSULA CO-OP
BEST THEME OF THE YEAR: \$20.00 Gift Certificate—PENINSULA CO-OP
MOST POINTS IN BLACK AND WHITE: \$20.00 Gift Certificate—PENINSULA CO-OP
PEOPLE'S CHOICE AWARD: \$20.00 Gift Certificate—PENINSULA CO-OP

ENLARGEMENTS

Size: 8" x 10" or 8" x 12"

20-B-019 Child or Family

20-B-020 Abstract

SECTION A - BLACK & WHITE

- 20-A-001 Your Best Shot
- 20-A-002 People
- 20-A-003 Landscape/ Seascape
- 20-A-004 Wild Animals or Birds
- 20-A-005 Domestic Animals or Birds
- 20-A-006 Buildings / Architecture
- 20-A-007 Humour
- 20-A-008 Abstract



SECTION B - COLOUR

- 20-B-001 Your Best Shot
- 20-B-002 People
- 20-B-003 Landscape/Seascape
- 20-B-004 Wild Animals and Birds
- 20-B-005 Domestic Animals including Pets
- 20-B-006 Foreign Travel
- 20-B-007 Life on the Farm
- 20-B-008 Farm Produce
- 20-B-009 Flowers
- 20-B-010 Take a Spin at the Fair
- 20-B-011 On the Saanich Peninsula
- 20-B-012 Reflections
- 20-B-013 Macro/Closeup
- 20-B-014 Motion
- 20-B-015 Action
- 20-B-016 Sports
- 20-B-017 Night Photography
- 20-B-018 Sunrise/Sunset/Moonrise/Moonset

Digital photography has become so commonplace that pictures taken digitally will be accepted in all classes.

Normal photo editing on computer is accepted. e.g. colour, balancing, cropping, leveling of horizon; but full digital manipulation, e.g. combining two or more photos to form one image is not accepted.

PHOTOGRAPHY TIPS FROM THE JUDGES

1. In pictures featuring humans or animals, make sure that legs, feet, tails and the like all appear in the picture and are not accidentally cut off.
2. In pictures involving a horizon, like landscapes or seascapes, ensure the horizon is straight horizontally.
3. Avoid overexposing the lighter coloured parts of your pictures.
4. Watch for false shadowing in your picture and change your angle to the light source if you find unplanned shadows on faces or foreground objects.
5. In classes like “Human Beings” and “Child Life,” ensure the picture tells a story. Put your pictures into a scene.
6. Try to avoid having your foreground object appear dead centre in the photo.

Putting it slightly off the centre line, both vertically and horizontally, will create a much more pleasing appearance.
7. Ensure the key parts of your photo are as sharply in focus as possible.
8. If printing digital photos at home, be very careful of colour quality. The most common fault is having too much yellow in your colour mix. Better yet, for first-rate prints for competition, take your photos in to have them printed.

