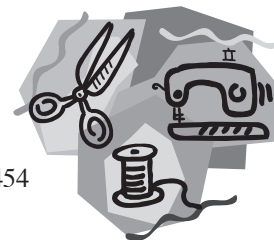


Needle Arts

DEPARTMENT 18

ALL ENTRIES MUST BE DONE THROUGH:
www.assistexpo.ca/saanich-fair



Committee: Jackie Goodwin, 250-544-8266; Brenda Nicolson, 250-721-1873, Lindsay Pope, 250-361-6454

Entry Fee: \$1.00 per entry

Deadline for Entry Forms and Fees: Thursday, August 22nd, 2024 at 7:00 pm

Prize Money: 1st, \$5.00; 2nd, \$3.00 (except where otherwise stated)

Date Exhibits To Be Brought In: Thursday, August 29th, 2024 between 2 and 8 pm Juniper/Needle Arts Room. Pick-up 6 to 7 pm Monday.

Prize Money Pick-up: Needle Arts Room Monday 4-7 pm or Main Office after September 4th, 9 am - 3 pm

Exhibit room will be open 9 am - 8 pm Saturday and Sunday, 9 am - 6:00 pm Monday.

Procedural Information

1. **One entry allowed each exhibitor in each class, limit 20 entries per competitor.**
2. When there is a class for a specific article, that type of article may not be shown in the general class. For example, petit point may not be shown in a general needlepoint class.
3. Attach a description of your exhibit **to the article** if it is required in the category descriptions.
4. All exhibits must be the work of the exhibitor, and must not have been shown at previous Saanich Fairs.
5. Points will be awarded on the basis of design, degree of difficulty and skill, as well as neatness and general appearance. **ALL ENTRIES MUST BE CLEAN, SCENT FREE AND IN GOOD CONDITION.**
6. All entries are judged even if there is only one entry in a class; however, prizes may not be awarded in a class if the judges feel the standard of work is not sufficient.
7. If you do not know which class best suits your article, contact a member of the Committee before you enter the article. It is the responsibility of the entrant to enter the article in the correct class.
8. Articles produced by one person which combine 2 or more needle crafts should be entered into Class 18-G-618 unless otherwise noted.
9. "Work In Progress" class (Class 18-G-620). Enter unfinished item with a story.
10. Articles exhibited in Department 18 will not be offered for sale.
11. Youth entries welcome.

SPECIAL AWARDS IN DEPARTMENT 18

MOST POINTS IN THE DEPARTMENT

Silver Trophy and rosette in memory of Mrs. A. Scott. This is a perpetual award.

\$25.00 Gift Certificate donated by: PENINSULA CO-OP

RUNNER UP FOR MOST POINTS IN THE DEPARTMENT

Crystal Bowl Award donated by Cynthia Keck and Jacqueline Irvine in memory of their mothers. This is a perpetual award.

\$20.00 Gift Certificate donated by: PENINSULA CO-OP

Best Sewn Article - In Section E

\$10.00 Gift Certificate donated by: PENINSULA CO-OP

Best Crocheted Article - In Section B

\$10.00 Gift Certificate donated by: PENINSULA CO-OP

PEOPLE'S CHOICE AWARD

\$20.00 Gift Certificate donated by: PENINSULA CO-OP

GUILD AWARDS

Embroiderers' Guild of Victoria Award—The outstanding original design chosen from the first place winners of classes 18-A-022, 18-A-023 and 18-G-602. Will receive \$20 plus rosette

Victoria Quilters' Guild: Best in **Section D** will receive \$20.00.

Victoria Handweavers' and Spinners' Guild—Handwoven ribbons will be awarded to articles from **Section F:**

- Best handwoven article
- Best handspun article
- Best basket
- Best felted piece

KNITTING GUILD AWARD \$10 FOR EACH OF THE FOLLOWING FROM SECTION C

- Best Plain Sweater
- Best Afghan, Blanket or Throw
- Best Children's Clothing Article
- Best Shawl
- Best Aran Sweater
- Best Decorative Stitched Sweater
- Best Color Work Sweater (2 or more colours)
- Best Socks
- Best Accessory

OTHER

The Makehouse Co-op

- Original Clothing Design (18-E-424)
 - First Place: \$20 Gift Certificate
 - Second Place: \$10 Gift Certificate
- Original Non-Clothing Design (18-E-425)
 - First Place: \$20 Gift Certificate
 - Second Place: \$10 Gift Certificate

Beehive Wool Shop

Prize for the best article of Original Knitted Design (class 18-C-229)

Knotty by Nature Fibre Arts

Prize for the best needle-felted article from either class 18-F-507

(Needle-felted article, flat) or class 18-F-508 (Needle-felted article, 3-dimensional)

Buttons and Bows – best apron (class 18-E-400)

Gala Fabrics

Best Evening dress/apparel (class 18-E-411)

Best Special Occasion dress (class 18-E-412)

Best tailored sports jacket/coat (class 18-E-416)

Best tailored suit (class 18-E-418)

Green Thimble - best recycled/upcycled (under "special categories" class 18-G-619)

ROSETTES

Best embroidered article—Section A

Best crocheted article—Section B

Best beaded article—Section B / Section C /Section G

Best knitted article—Section C

Best quilted article—Section D

Best sewing article—Section E

Best handwoven article—Section F

Best handspun article—Section F

Best other needle arts article—Section G

Best assisted article—Section I

Best 'over 70' article—Section J

Best 'over 80' article—Section K

People's choice article – chosen by public ballot during the Fair

SECTION A - HAND EMBROIDERY/NEEDLEPOINT

NOTE: All pictures in this Section must be hangable and all names or initials on pictures covered up.

EMBROIDERY STITCHES DONE ON FABRIC (NOT CANVAS)

18-A-001 Cut Work, any article

18-A-002 Embroidered article other than crewel, cross stitch, or needlepoint

COUNTED THREAD EMBROIDERY ON AIDA CLOTH OR LINEN OR OTHER EVEN WEAVE FABRIC (NOT CANVAS)

18-A-003 Counted cross stitch on Aida, framed picture

18-A-004 Counted cross stitch on linen or other even weave fabric, framed picture

18-A-005 Counted cross stitch, any other article

18-A-006 Hardanger, any article—drawn threads (pulled right out) with geometric satin stitch blocks

18-A-007 Pulled thread, any article—counted threads

18-A-008 Drawn thread (not hardanger)—threads cut and removed from even weave fabric

SURFACE EMBROIDERY

18-A-009 Crewel picture, framed, embroidery stitches done with wool threads on fabric (crewel is defined more by thread than background)

18-A-010 Crewel work, any other article

18-A-011 Any embroidered article using silk or metallic threads.

18-A-012 Stump work, any article

18-A-013 Brazilian embroidery, any article

SMOCKING

18-A-014 Smocking, clothing article

18-A-015 Smocking, any other article

EMBROIDERY STITCHES DONE ON CANVAS (NEEDLEPOINT)

18-A-016 Petitpoint, any article

18-A-017 Needlepoint picture, framed, using one stitch only (e.g., tent or continental stitch)

18-A-018 Needlepoint picture, framed, using more than one stitch

18-A-019 Needlepoint, any other article

ANY OTHER

18-A-020 Any article combining variations of traditional embroidery and/or needlepoint techniques.

18-A-021 Article using only embroidery stitches, not listed above, e.g. blackwork

ORIGINAL DESIGN: EMBROIDERY/NEEDLEPOINT SECTION

A short note describing the inspiration or the source for the design must be attached to the article.

18-A-022 Original design using one embroidery or needlepoint technique

18-A-023 Original design using **more than one** embroidery and/ or needlepoint technique (techniques used may include free motion machine embroidery. See also 18-G-602 for original design using free motion embroidery)

SECTION B - CROCHET

CROCHETING

18-B-100 Crocheted hat

18-B-101 Afghan, pieced circles, squares

18-B-102 Afghan, rows

18-B-103 Baby or child's clothing article

18-B-104 Baby set

18-B-105 Baby's blanket or shawl

18-B-106 Ladies large clothing article—coat, suit, dress

18-B-107 Ladies small clothing article—sweater, shawl, etc.

18-B-108 Small article of yarn (under 12 inches or 30 cm)

18-B-109 Large article of yarn (over 12 inches or 30 cm)

18-B-110 Small article of thread (under 12 inches or 30 cm)

18-B-111 Large article of thread (over 12 inches or 30 cm)

18-B-112 Crocheted bag

18-B-113 Crocheted dolls, animals or toys, any size or style

18-B-114 Beaded crocheted article (not embellished)

18-B-115 Any other crocheted article not listed above

ORIGINAL DESIGN: CROCHET

A short note describing the inspiration or the source for the design must be attached to the article.

18-B-116 Original crochet design

SECTION C - KNITTING

HAND KNITTING

18-C-200 Adult traditional Aran sweater

18-C-201 Adult plain sweater (garter or stocking stitch only, except ribbing)

18-C-202 Adult sweater—carried yarn technique

18-C-203 Adult sweater—fancy stitching

18-C-204 Adult sweater—bobbin technique (intarsia)

18-C-205 Child's traditional Aran sweater

- 18-C-206 Child's plain sweater (garter or stocking stitch only, except ribbing)
- 18-C-207 Child's sweater-carried yarn technique
- 18-C-208 Child's sweater-fancy stitching
- 18-C-209 Child's sweater-bobbin technique (intarsia)
- 18-C-210 Socks-plain
- 18-C-211 Socks-fancy
- 18-C-212 Baby's jacket
- 18-C-213 Baby's set
- 18-C-214 Baby's blanket
- 18-C-215 Child's knitted hat
- 18-C-216 Adult hat
- 18-C-217 Mitts or gloves, any size
- 18-C-218 Child's dress, coat or suit
- 18-C-219 Wrap (e.g., Shawl, Shrug)
- 18-C-220 Adult's dress, coat or suit
- 18-C-221 Scarf or Cowl
- 18-C-222 Afghan, blanket, or throw
- 18-C-223 Knitted dolls, animals or toys any size or style
- 18-C-224 Fulled knit article (knit then water processed to shrink and thicken).
- 18-C-225 Beaded knitted article (not embellished)
- 18-C-226 Vest - plain stitch
- 18-C-227 Vest - fancy stitching
- 18-C-228 Any other article not listed above

ORIGINAL DESIGN: KNITTING

A short note describing the inspiration or the source for the design must be attached to the article.

- 18-C-229 Original knitting design

MACHINE KNITTING

- 18-C-230 Small clothing article
- 18-C-231 Small non-clothing article (under 12 inches or 30 cm)
- 18-C-232 Large clothing article
- 18-C-233 Large non-clothing article (over 12 inches or 30 cm)

SECTION D - QUILTING

QUILTS

NOTE: All quilts can be full size or lap size unless otherwise noted. Quilts to be hung MUST HAVE A 3-INCH SLEEVE ON THE BACK so a dowel can be inserted.

- 18-D-300 First quilt, any size
- 18-D-301 Quilt, assembled and hand quilted by exhibitor
- 18-D-302 Quilt, assembled and machine or long-armed quilted by exhibitor
- 18-D-303 Quilt, assembled and hand quilted, work of more than one person
- 18-D-304 Quilt, assembled and machine or long-armed quilted, work of more than one person
- 18-D-305 Quilt, using one of the following methods: tuft-tied, quilted in channels or larger squares, crazy quilting, folded star or cathedral window, work of one person
- 18-D-306 Quilt, using one of the following methods: tuft-tied, quilted in channels or larger squares, crazy quilting, folded star or cathedral window, work of more than one person

MODERN QUILTS

- 18-D-307 Modern Quilt *Note: Modern quilts can be functional and include elements such as boldly coloured solids and prints, asymmetry, expansive negative space, improvisational piecing and originality in quilting and be inspired by modern minimalist design.*

BABY QUILTS

Baby quilts range in size from 24" x 36" to 54" x 60" (approx. 60 cm x 90 cm to 140 cm x 150 cm).

- 18-D-308 Baby quilt, assembled and hand quilted or tufted by exhibitor
- 18-D-309 Baby quilt, assembled and machine or long-armed quilted by exhibitor

NOVELTY

- 18-D-310 Kitchen boutique, any item, hand and/or machine quilted
 - 18-D-311 Pillow appliquéd, any method of quilting
 - 18-D-312 Pillow pieced, any method of quilting
- Articles entered in Class 18-D-313 will be judged on sewing, quilting, or piecing skills and overall finished appearance.***
- 18-D-313 Quilted clothing article - hand or machine quilted (or combination of both)
 - 18-D-314 Wall hanging, any method of quilting
 - 18-D-315 Any other quilted article

ORIGINAL DESIGN: QUILTING

A short note describing the inspiration of the source for the design MUST be attached to the article.

- 18-D-316 Quilt, original design, any technique including mixed media (i.e. embellished, embroidered, fibre exploration with quilted elements, hand or machine quilted by the exhibitor).
- 18-D-317 Wall hanging, original design, any method of quilting

SECTION E - SEWING

NOTE: If possible, please include the fibre content and pattern number with your entry

- 18-E-400 Kitchen apron
- 18-E-402 Child's dress
- 18-E-403 Child's pants or overalls
- 18-E-404 Child's outerwear
- 18-E-405 Knit Fabric top
- 18-E-406 Shirt / Blouse
- 18-E-407 Woman's vest—judged for sewing technique
- 18-E-408 Child's vest or jacket
- 18-E-409 Child's housecoat or pajamas or nightie
- 18-E-410 Woman's dress, any style
- 18-E-411 Evening dress and other evening apparel
- 18-E-412 Special occasion dress, e.g., wedding, christening
- 18-E-413 Pants, man's or woman's
- 18-E-414 Skirt
- 18-E-415 Jeans
- 18-E-416 Sports jacket or coat, man's or woman's—tailored
- 18-E-417 Sports jacket or coat, man's or woman's—casual
- 18-E-418 Suit, man's or woman's—tailored
- 18-E-419 Lingerie
- 18-E-420 Beachwear—bathing suit, beach cover-up, etc.
- 18-E-421 Outdoor sportswear—tracksuit, anorak, etc.
- 18-E-422 Costume, any style/article,
- 18-E-423 Any other sewing article—not listed elsewhere

ORIGINAL DESIGN: SEWING

A short note describing the inspiration or the source for the design must be attached to the article

- 18-E-424 Any clothing sewn article
- 18-E-425 Any non-clothing sewn article

SECTION F - WOOL ARTS / WEAVING

SPINNING

- 18-F-500 Large handspun article, over 2 sq. ft. (0.2 sq. metres)
- 18-F-501 Small handspun article, under 2 sq. ft. (0.2 sq. metres)
- 18-F-502 Handspun skein from raw fibre, singles, not less than 25 yards (23 metres)
- 18-F-503 Handspun skein from raw fibre, plied, not less than 25 yards (23 metres)
- 18-F-504 Handspun skein, singles, not less than 25 yards (23 metres)
- 18-F-505 Handspun skein, plied, not less than 25 yards (23 metres)
- 18-F-506 Handspun skein, novelty, not less than 10 yards (9.1 metres)

FELTING

- 18-F-507 Needle-felted article, flat
- 18-F-508 Needle-felted article, 3-dimensional
- 18-F-509 Wet felted article, flat
- 18-F-510 Wet felted article, 3-dimensional

BASKETRY

- 18-F-516 Handwoven basket, any size

WEAVING

- 18-F-511 Weaving, sewn clothing article, any size e.g. coat, jacket
- 18-F-512 Weaving, large non-clothing article - over 2 sq. ft. (0.2 square metres) e.g. blankets, rugs
- 18-F-513 Weaving, scarf
- 18-F-514 Weaving, small non-clothing article, under 2 sq. ft. (0.2 square metres)
- 18-F-515 Handwoven tapestry or wall hanging, any size
- 18-F-517 Woven set, 2 or more, e.g., placemats, napkins, mug rugs
- 18-F-518 Handwoven tea towel

OTHER

- 18-F-519 Any other wool art / weaving article not listed

Note: If you have a Wool Arts / Weaving article that would fit the Theme of Feature of The Fair, it should be entered in 18-G-621

SECTION G - TEXTILE CRAFTS &

OTHER NEEDLE ARTS

MACHINE EMBROIDERY

- 18-G-600 Machine embroidery—article produced using a programmed technique
- 18-G-601 Machine embroidery—article created using a free motion technique
- 18-G-602 Machine Embroidery - Original Design Article created using a free motion technique. **A short note describing the inspiration or the source for the design must be attached to the article.**

TOYS

- 18-G-603 Decorative doll, not a toy doll, made entirely by needle arts
- 18-G-604 Original decorative doll, not a toy doll, not made entirely by needle arts
- 18-G-605 Toy doll (must be child-proof)
- 18-G-606 Large stuffed animal (over 12 inches or 30 cm)
- 18-G-607 Small stuffed animal (under 12 inches or 30 cm)
- 18-G-608 Stuffed animal, dressed, any size
- 18-G-609 Doll clothes, one outfit, any style, knit or crochet (please do not include doll)
- 18-G-610 Doll clothes, one outfit, any style, sewn (please do not include doll)
- 18-G-611 Any other toy novelty made with needle arts, e.g., patchwork toys

RUG-MAKING

- 18-G-612 Hooked rug or wall hanging
- 18-G-613 Latchet rug or wall hanging, using yarn

BEADWORK

Note: Articles entered in Beadwork classes will be judged on beadwork only. If you would like all the work on the article judged, enter in 18-G-618; any article combining two or more needle arts / needle crafts.

- 18-G-614 Beaded article, created by needle and thread.
- 18-G-615 Bead embellishments on garments / home decor items, using a needle and thread.

ORIGINAL DESIGN: RUG-MAKING

A short note describing the inspiration or the source must be attached to the article.

- 18-G-616 Rug or wall hanging, latchet or hooked, exhibitor's own design.

SPECIAL CATEGORIES

- 18-G-617 Any other needle art or textile craft not listed in Department 18, e.g., needle lace, bobbin lace, tatting
- 18-G-618 Any article combining two or more needle arts/needle crafts

For Class 18-G-619, a photograph or description of the major style change MUST be attached to the sewing article.

- 18-G-619 Recycled / Upcycled article—major style change
- 18-G-620 Work in Progress—Any unfinished needlework article with an explanation as to why it is not finished! This article will be judged on quality of the work and originality of excuses. Please note that the articles, the names of the creator(s), and the stories will be displayed. As an exception to Rule 5,

