

ALL ENTRIES MUST BE DONE THROUGH:
www.assistexpo.ca/saanich-fair

Photography

DEPARTMENT 20

Stand In Convenor: Phil McOrmond, 778-430-0440

Entry Fee: \$1.00 per entry

Prize Money: In each class (except otherwise stated) 1st, \$5.00; 2nd, \$3.00; 3rd, \$2.00

Deadline for Entry Form and Fees: Wednesday, August 17th, 2022 at 7:00 pm

Entries Staged: Thursday, September 1st, 2022 from 4:00 pm to 8:00 pm. Pick-up 6pm - 7pm Monday.

Prize Money Pick-up: Main Office Monday 4-7 pm or Main Office after September 7th, 9 am - 3 pm



1. Please collect your claim checks in the Entries Office (Main Hall upstairs) prior to dropping off exhibits.
2. Names and phone numbers or email addresses must be on the back of each entry.
3. All photographs must have been taken by the exhibitor and not shown in previous Saanich Fairs.
4. Only one (1) photograph per entrant is permitted in each class. **The same photo may not be entered in more than one class.**
5. Each print is to be securely mounted on construction paper or bristol board with a **1/2 - inch border** on all sides. For class B-113, all four prints to be mounted on a single piece of mounting board.
6. Prints mounted in any manner than specified above or with a border larger than 1/2" - will not be accepted for judging, nor will any photos with writing on the front of the photograph or mounting board. Exhibitors are welcome to state on their label on the back of the exhibit the location where the photograph was taken.
7. No entry to be removed from the exhibit before 6:00 pm Monday. Claim checks will be issued and must be presented to pick up your exhibits.
8. Any exhibits not picked up by 7:00 pm Monday will be available at the Fair office anytime after Wednesday, September 7th, between 9 am and 4 pm.

SPECIAL AWARDS:

MOST POINTS IN SHOW: Hirst & Flintoff Trophy, Ribbon. \$25.00 Gift Certificate—PENINSULA CO-OP
BEST BLACK & WHITE PHOTOGRAPH IN SHOW: Ribbon. \$20.00 Gift Certificate—PENINSULA CO-OP
BEST COLOUR PHOTOGRAPHY IN SHOW: Ribbon. \$20.00 Gift Certificate—PENINSULA CO-OP
BEST THEME OF THE YEAR: \$20.00 Gift Certificate—PENINSULA CO-OP
MOST POINTS IN BLACK AND WHITE: \$20.00 Gift Certificate—PENINSULA CO-OP
PEOPLE'S CHOICE AWARD: \$20.00 Gift Certificate—PENINSULA CO-OP

ENLARGEMENTS

Size: 8" x 10" or 8" x 12"

Prize Money: 1st, \$10.00; 2nd, \$5.00; 3rd, \$3.00

SECTION A - BLACK & WHITE ENLARGEMENTS

- 20-A-001 Your best shot (1 print)
- 20-A-002 People (1 print)
- 20-A-003 Landscape/ Seascape (1 print)
- 20-A-004 Animals or Birds
- 20-A-005 Buildings / Architecture

SECTION B - COLOUR ENLARGEMENTS

- 20-B-101 Human Beings(1 print)
- 20-B-102 Your best shot (1 print)
- 20-B-103 Macro (1 print)
- 20-B-104 Animals or Birds
- 20-B-105 Foreign Travel

SECTION C - PRINTS

Size: 8x10 in. or 8x12 in. (only 20-C-214 can have 4x6 in.)

COLOUR PRINTS

- 20-C-201 Buildings/Architecture (1 print)
- 20-C-202 Patterns/Abstract (1 print)
- 20-C-204 Action/Motion (1 print)
- 20-C-205 Special Theme: "Vegetables"
- 20-C-206 Landscape (1 print)
- 20-C-210 Life on the Farm (1 print)
- 20-C-211 Portrait of a Flower (1 print)
- 20-C-212 On the Saanich Peninsula (1 print)
- 20-C-213 Child or Family Life (1 print)
- 20-C-214 Spirit of the Fair (4 prints mounted on one board)
- 20-C-215 Farm Produce (1 print)

- 20-C-216 Wild Animals and Birds (1 print)
- 20-C-218 Night Photography (1 print)
- 20-C-219 Silhouettes or Reflections (1 print)

SPECIALTY CLASSES

Prize Money: 1st, \$10.00; 2nd, \$5.00; 3rd, \$3.00

- 20-C-220 Vegetable Sculpture (maximum 8"x12")
- 20-C-221 Best Horse Show Related Picture (maximum 8"x12")

BC MEMBER'S CHOICE CATEGORY #3 - SEE PAGE 5



Digital photography has become so commonplace that pictures taken digitally will be accepted in all classes. Normal photo editing on computer is accepted. e.g. colour, balancing, cropping, leveling of horizon; but full digital manipulation, e.g. combining two or more photos to form one image is not accepted.

PHOTOGRAPHY TIPS FROM THE JUDGES

1. In pictures featuring humans or animals, make sure that legs, feet, tails and the like all appear in the picture and are not accidentally cut off.
2. In pictures involving a horizon, like landscapes or seascapes, ensure the horizon is straight horizontally.
3. Avoid overexposing the lighter coloured parts of your pictures.
4. Watch for false shadowing in your picture and change your angle to the light source if you find unplanned shadows on faces or foreground objects.
5. In classes like "Human Beings" and "Child Life," ensure the picture tells a story. Put your pictures into a scene.
6. Try to avoid having your foreground object appear dead centre in the photo.
Putting it slightly off the centre line, both vertically and horizontally, will create a much more pleasing appearance.
7. Ensure the key parts of your photo are as sharply in focus as possible.
8. If printing digital photos at home, be very careful of colour quality. The most common fault is having too much yellow in your colour mix. Better yet, for first-rate prints for competition, take your photos in to have them printed.



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